

PUBBLICAZIONI

MONOGRAFIE

- Strik Lievers, F. (2020). *La linguistica e le lingue*. Roma, Carocci.
- Strik Lievers, F. (2012). *Sembra ma non è. Studio semantico-lessicale sui verbi con complemento predicativo*. Firenze, Accademia della Crusca.

CURATELE

- Rizzato, I., Strik Lievers, F., Zurru, E. (eds.) (2021). *Variations on Metaphor*. Newcastle upon Tyne, Cambridge Scholars Publishing.
- Marotta, G. & Strik Lievers, F. (a cura di) (2017). *Strutture linguistiche e dati empirici in diacronia e sincronia*. Pisa, Pisa University Press.

ARTICOLI IN RIVISTA

- Strik Lievers, F., Bolognesi, M., Winter, B. (2021). The linguistic dimensions of concrete and abstract concepts: Lexical category, morphological structure, countability, and etymology. *Cognitive Linguistics* 32(4), 641-670
- Della Putta, P. & Strik Lievers, F. (2020). Unlearning aspect. From Spanish *estar* + gerund to Italian *stare* + gerund. *Zeitschrift für Interkulturellen Fremdsprachenunterricht* 25(1), 1407-1430.
- Bolognesi, M. & Strik Lievers, F. (2020). *How language and image construct synaesthetic metaphors in print advertising*. *Visual Communication*, 19(4), 431–457. Su questo tema, un breve articolo di carattere divulgativo è stato pubblicato su *The Conversation* e su *The Independent*.
- Strik Lievers, F. & Miola, E. (2019). *Lì* ('there') and *là* ('over there') in Italian phrasal verbs. *Archivio Glottologico Italiano* 103(1), 75-97.
- Strik Lievers, F. & Winter, B. (2018). Sensory language across lexical categories, *Lingua* 204, 45–61.
- Strik Lievers, F. (2017). Figures and the senses. Towards a definition of synaesthesia. *Review of Cognitive Linguistics* 15(1), 83–101.
- Strik Lievers, F. (2016). Synaesthetic metaphors in translation. *Studi e Saggi Linguistici* LIV(1), 43–69.
- Strik Lievers, F. (2015). Synesthésies: Croisements des sens entre langage et perception. *L'information grammaticale* 146, 25–31.
- Liu, H., F. Strik Lievers & C. R. Huang (2015). 现代汉语通感的自动抽取及映射方向性 ('The automatic extraction and mapping directionality of synaesthetic sentences of Modern Chinese'). *计算机工程与科学 (Computer Engineering & Science)* 37(12), 2294–2299.
- Strik Lievers, F. (2015). Synaesthesia: A corpus-based study of cross-modal directionality. *Functions of language* 22(1), 69–94.

CAPITOLI DI LIBRO E ATTI DI CONVEGNO

- Strik Lievers, F. (to appear 2022), Types of metaphors and their structure: An annotation project. In Prandi, M., Rossi, M. (eds.), *Researching Metaphors: Towards a Comprehensive Account*. New York: Routledge.
- Rizzato, I., Strik Lievers, F., Zurru, E. (2021). Theoretical, cultural, discursive, and diachronic variation in metaphor research: Overview of the book, in Rizzato, I., Strik Lievers, F., Zurru, E. (eds.) *Variations on Metaphor*. Newcastle upon Tyne, Cambridge Scholars Publishing, 1-10.
- Fedriani, C., Strik Lievers, F. (2021), When discourse is a painting: *color* metaphors from Latin to Italian. In Rizzato, I., Strik Lievers, F., Zurru, E. (eds.), *Variations on Metaphor*. Newcastle upon Tyne, Cambridge Scholars Publishing, 164-180.
- Strik Lievers, F., Huang, C. R., Xiong, J. (2021), Linguistic synaesthesia, in Wen, X., Taylor, J. R. (Eds.), *The Routledge Handbook of Cognitive Linguistics*, New York, Routledge. 372-383.
- Strik Lievers, F. (2021). Smelling over time. The lexicon of olfaction from Latin to Italian. In Ł. Jędrzejowski & P. Staniewski (eds.), *The Linguistics of Olfaction. Typological and Diachronic Approaches to Synchronic Diversity*. Amsterdam, John Benjamins. 369–402.
- Chersoni, E., Strik Lievers, F. & Huang, C. R. (2019). *Semantic distance and creativity in linguistic synaesthesia*. In R. Otaguro, M. Komachi & T. Ohkuma (eds.), *Proceedings of the 33rd Pacific Asia Conference on Language, Information and Computation (PACLIC 33)*. Tokyo, Waseda Institute for the Study of Language and Information, 370–378.
- Strik Lievers, F. & De Felice, I. (2019). Metaphors and perception in the lexicon. A diachronic perspective. In L. J. Speed, C. O'Meara, L. San Roque & A. Majid (eds.), *Perception Metaphors*. Amsterdam, John Benjamins, 85–104.
- Strik Lievers, F. (2018). Synaesthesia and other figures: What the senses tell us about figurative language. In A. Baicchi, J. Sandford & R. Dignonnet (eds.), *Sensory Perceptions in Language, Embodiment and Epistemology*. Cham, Springer, 193–207.
- Strik Lievers, F. (2017). Infinitive con verbi di movimento. Una prima ricognizione fra sincronia e diacronia. In G. Marotta & F. Strik Lievers (a cura di), *Strutture linguistiche e dati empirici in diacronia e sincronia*. Pisa, Pisa University Press, 169–196.
- Strik Lievers, F. & C. R. Huang (2016). A lexicon of perception for the identification of synaesthetic metaphors in corpora. *Proceedings of the 10th Language Resources and Evaluation Conference (LREC)*, 2270–2277.
- Mazzariello, F. & Strik Lievers, F. (2014). Les changements d'état. Paradigmes lexicaux et choix discursifs. In P. Brunner et al. (eds.), *Interpréter l'événement. Aspects linguistiques, discursifs et sociétaux*. Limoges, Lambert-Lucas, 33–43.
- Strik Lievers, F. (2013). Le alternanze vocaliche nelle reduplicazioni con apofonia. Una prospettiva comparativa. In G. F. Arcodia, F. Da Milano, G. Iannaccaro & P. Zublena (a cura di), *Tilelli. Scritti in onore di Vermondo Brugnattelli*. Roma, Caissa, 181–192.
- Strik Lievers, F. (2011). Verbs and (sub)event structure: A case study from Italian. *Proceedings of the 25th Pacific Asia Conference on Language, Information and Computation (PACLIC 25)*. Singapore, 533–540.

- Strik Lievers, F. (2011). Constructing judgments: The interaction between adjectives and clausal complements in Italian. In M. Konopka et al., *Grammatik und Korpora*. Tübingen, Narr Verlag, 287–304.
- Strik Lievers, F. (2010). From lexicological to lexicographical issues: Italian verbs with predicative complement. In A. Dykstra & T. Schoonheim (eds.), *Proceedings Euralex 2010*. Leeuwarden, 1405–1410.
- Strik Lievers, F. & Ježek, E. (2010). Verbi sintagmatici in italiano antico e moderno: un'analisi corpus-based. In P. Danler et al. (eds.), *Actes du XXV Congrès International de Linguistique et de Philologie Romanes*. Berlin, Mouton De Gruyter, 445–454.
- Strik Lievers, F. (2007). Italian perception verbs. A corpus-based study. In A. Sansò (ed.), *Language Resources and Linguistic Theory*. Milano, Franco Angeli, 167–179.