



## Curriculum Vitae

### Personal Information

#### Stefania Michelucci

Work Address Department of Foreign Languages and Cultures, University of Genoa, Piazza Santa Sabina 2, 16124 Genova - Italy

Work Telephone +39 01020951358 Mobile: +39 3474189079

E-mail [Stefania.Michelucci@unige.it](mailto:Stefania.Michelucci@unige.it)

websites [www.unige.it/stefaniamichelucci](http://www.unige.it/stefaniamichelucci) [www.stefaniamichelucci.com](http://www.stefaniamichelucci.com)

skype: live: michelucci.s

Nationality Italian

Date of birth 26/12/1963

### Work experiences

**Position Held** Full Professor in English and American Literature at the University of Genoa, Department of Modern Languages and Cultures

**Former Positions** Associate Professor of English and American Literature, University of Genoa  
Senior Lecturer in English Studies, University of Udine  
Associate Professor of Italian Studies, ASU (Arizona State University, USA)

### Academic Posts and Selected Committees

Since 2019 University of Genoa contact person for *Swetaly* (Interdisciplinary Research Projects between Italian and Swedish Universities, *Italian and Swedish Universities in Search of a Common Good*).

Since 2018 Member of the International Relations Committee of the University of Genoa; Department Delegate for IANUA-ISUPAC (School of Superior Studies, University of Genoa); Referent for the International Cooperation Agreement with The University of California, Berkeley (Berkeley International Study Program) and The University of California, Davis.

Since 2014 JSPS Alumni and contact person at UNIGE (University of Genoa) for the Japan Society for the Promotion of Science.

Since 2006 Department Delegate for LCM admissions and member of the Erasmus Program Committee;

Since 2005 Member of the PhD Program Committee in Classic and Modern Languages and Cultures.

### Teaching and PhD Supervision

Since 2018 Coordinator of interdisciplinary courses for IANUA-ISUPAC (UNIGE School of Superior Studies)

Since 2005 Courses in English Language and Literature from an Interdisciplinary perspective, undergraduate and graduate level (Literature and the Visual Arts, Literature and Anthropology, Literature and Dance).  
Courses in American Literature.  
Supervisor of Master and PhD Dissertations in English Studies, World, and Comparative Literature.  
President and Member of the Commission for the evaluation and selection of PhD candidates.  
Courses in Anglo-American and World Literature, graduate level.

### Education and Training

1989 Degree in Foreign Languages and literatures (English, German and Russian), 110/110 with honours (cum laude)

1997 PhD in English Studies (Dissertation: *The Phenomenology of Space and Place in the Works of D.H. Lawrence*) – Universities of Genoa, Turin, Milan, Perugia (Consortium of Universities for a PhD program in English Studies).

1997-1999 Transition and Post-Doctoral Fellowship at the University of Genoa (Project: *Hidden Female Voices in British Literature*)

1999-2001 Research Fellowship at the University of Milan (Project: *European Modernism and the Visual Arts*)

### Languages

Mother tongue Italian  
Other languages English (C2), German (C1), Spanish (C1), French (Intermediate, B1), Russian (Basic, A2).

## Research

My main field of research is Twentieth Century World Literature, focusing on:

- Modernist experimentation from an interdisciplinary perspective.
- The relationship between literature and the visual arts.
- Metamorphoses of Dance in Early Twentieth Century World Literature.
- Modern and contemporary representations of ancient cultures, with particular attention to the Etruscans.
- The influence of traditional Japanese culture on European Modernism, with particular attention to Noh and Kabuki theatre.
- D. H. Lawrence: travel writings, Lawrence and Italy, Lawrence and ancient Italian cultures, fiction, non-fiction writings, Lawrence's paintings.
- British and American Poetry, from 1950s onwards.
- Contemporary Anglo-American Poetry in an interdisciplinary perspective (poetry and music, poetry and sexuality, poetry and photography).
- The Anglo-American Poet Thom Gunn.
- Representations of ageing in contemporary American poetry.
- Translation Studies.
- Communication, Trust, and Strategies of resistances.
- Representations of crisis in World Literature.
- The Path to Felicity: Innocence and Education in Thomas Traherne's Poetry

### *Current Research Projects:*

- Biographical and critical volume on Thom Gunn (*Thom Gunn: A Prismatic Portrait*), with memories, interviews with poets, artists, colleagues, students who knew and worked with him, unpublished material from the Thom Gunn Archive at the University of California, Berkeley and Ander Gunn's private archive, and his influence on contemporary British and American Poetry.
- D.H. Lawrence's *Women in Love: An Anthropological Reading*, for *Studying English Literature in Context: Critical Readings*, ed. Paul Poplawski (Cambridge University Press, 2022). On this topic I delivered a paper at the international D.H. Lawrence conference, Paris X, Nanterre, France, 13-14 April 2023.
- Principal Investigator and Coordinator of the European COST Action project, international network (submission Fall 2021) involving 20 European and non-EU countries, Austria, Bosnia-Herzegovina, Croatia, Denmark, Finland, France, Germany, Italy, Japan, Montenegro, Poland, Portugal, Republic of North Macedonia, Russia, Serbia, Spain, Turkey, UK, United Arab Emirates, USA: *REEnACT: Response and Resilience: crisis, communication, action, and trust*.
- Member of a national research team project involving five Italian Universities on representations of pandemics and other situations of crisis.
- UniGe coordinator of *Swetaly (Italian and Swedish Universities in Search of a Common Good)*, involving interdisciplinary workshops on ageing, artificial intelligence, academic freedom.
- James Joyce and Mathematics. On this topic I will deliver a paper at the international conference organized by the Institute of Anglo-Italian Studies at the University of Malta (25-26 May 2023).
- Innocence and Wonder in Thomas Traherne's poetry.

<b>Awards and Grants:</b>	2014: Short Term Fellowship from the Japan Society for the Promotion of Science for research and lectures at Kyoto Tachibana University (Prof. Masashi Asai) and Keio University, Tokyo (Prof. Hiroshi Muto).
<b>JSPS (from 2014 onwards)</b>	<p>Activities for the promotion of the Japan Society for the Promotion of Science:</p> <ul style="list-style-type: none"> <li>a) Since 2020 I have been a member of the JSPS Alumni Association in Strasbourg. <i>Association des anciens boursiers francophone de la JSPS</i> (Strasbourg)</li> <li>b) 2020: As a former fellow and member of the Alumni Association (JSPS, Strasbourg), I have been invited to lecture on my experience in Japan at the event organized on February 24<sup>th</sup>, 2020, at the University of Rome La Sapienza.</li> <li>c) In September 2022 I have promoted and organized three events for the JSPS Information Sessions in Genoa and in Pisa.</li> </ul>
<b>September 28<sup>th</sup>, 2022</b>	JSPS Information Session at the University of Genoa, Italy. Full day event with afternoon visit to the University engineering and robotics labs.
<b>September 29<sup>th</sup>, 2022</b>	<p>JSPS Informaton Session at the University of Pisa (morning) and at the Scuola Superiore Sant’Anna, Pisa in collaboration with Scuola Normale Superiore and IMU School for Advanced Studies, Lucca (afternoon).</p> <p>In Pisa the event was followed by a visit to the site of the prestigious Scuola Superiore Sant’Anna, and to the archive of ancient literary documents at the Scuola Normale Superiore.</p> <p>The events stimulated further cooperation projects, such as the proposal for a cooperation agreement between JSPS and CRUI International Relationships. CRUI is the conference of Italian Chancellors involving all Italian Universities. At the University of Genoa we are also working on a project to introduce Japanese language and culture. It will be done through the linguistic center of foreign languages, and it will be accessible to students of all scientific and cultural areas.</p>
<b>April 2023 (Bridge Fellowship)</b>	I have been awarded a Bridge Fellowship from the Japan Society for the Promotion of Science (Program for FY 2023), to create, sustain and strengthen the researchers’ network between Italy and Japan. I will be a Visiting Professor at Konan University, Kobe from March 23 <sup>rd</sup> to April 14 <sup>th</sup> , 2024.
<b>European Academy of Science and Arts, since December 2023.</b>	I have bene elected a member in Class I – Humanities of the European Academy of Science and Arts – Academia Scientiarum et Artium Europaea.

**National and International  
Research Projects**

I have taken part in many PRIN (Projects of relevant national interest sponsored by the Italian government) and projects sponsored by the Universities of Genoa and Milan. For the complete list see: [www.unige.it/StefaniaMichelucci](http://www.unige.it/StefaniaMichelucci)  
[www.stefaniamichelucci.com](http://www.stefaniamichelucci.com)

In 2021 I have been the principal investigator of a European COST Action Project: Reenact involving 20 European and non-European countries.

Short-Term Visiting Scholar in the Fall Semester at the University of California, Berkeley (years 2015, 2016, 2017, 2018, 2019). The position in 2020 has been postponed to 2023 because of Covid.

**Visiting Scholar Positions:  
Every year since 2015**

Besides giving lectures in the field of the Humanities from a multidisciplinary perspective, in 2016 I organized a Symposium on the Anglo-American Poet, Thom Gunn, sponsored by the Fulbright Program and by the English Department at UC Berkeley.

For the *Del Chiaro Center for Ancient Italian Studies* at UC Berkeley I was invited to deliver a lecture on 'D.H. Lawrence's Etruscan Seduction.'

As a Chancellor delegate I am working at a joint degree program on art history and art practice between the University of Genoa and UC Berkeley and at the organization of a Summer School in Art History, Art Practice and Food Science at the University of Genoa and Pisa for students from UC Berkeley and from other universities of the California Study Abroad Program.

**2014** Visiting Scholar at Kyoto Tachibana University and at Keio University, Tokyo, Japan. I delivered some lectures for the D.H. Lawrence Society of Japan and for faculty members. I organized workshops for PhD and graduate students on the relationship between British writers and Italian culture.

**2001** Visiting Scholar at the University of Zululand, South Africa (Part of the Exchange Program with the University of Udine). I delivered some lectures to faculty members on European Modernism and the visual arts and organized a workshop for PhD and graduate students on Contemporary Anglo-American Poetry.

**Summer 1997 and 1999** Visiting Scholar at Clare Hall, Cambridge, UK.

**International Conferences  
Since 1993**

I have lectured and taken part in many international conferences all over the world (in some as invited keynote speaker).

In 1999 I was invited to deliver a paper on 'Passion and Performance in Thom Gunn's *Fighting Terms*' at the event *Thom Gunn at Seventy*, Senate House, London.

I have organized international interdisciplinary conferences in Italy and abroad, including The Thom Gunn Symposium at the University of California, Berkeley in 2016 and The 13th International D. H. Lawrence Conference in Gargnano, Italy in 2014 as executive director. In the latter I was voted to be a keynote speaker.

For the full list see: [www.unige.it/stefania.michelucci](http://www.unige.it/stefania.michelucci)  
[www.stefaniamichelucci.com](http://www.stefaniamichelucci.com)

I am the Italian referent for the Coordinating Committee for International Lawrence Conferences (CCILC)

In 2017 I organized an international interdisciplinary conference in Genoa on British Aristocracy in Popular Culture. <https://mcfarlandbooks.com/newly-published-the-british-aristocracy-in-popular-culture/>

Conferences in 2022 and 2023:

April 2022: 12th International Conference organized by the Institute of Anglo-Italian Studies at the University of Malta. I delivered a paper on 'An Ancient, Yet Young Civilization: D.H. Lawrence's Etruria and the Power of Brush Stroke on a White Canvas.'

October 2022: James Joyce's *Ulysses*, Accademia Toscana di Scienze e Lettere 'La Colombaria', Florence, Italy with a paper on 'The Seduction of Mathematics in James Joyce's Works.'

April 2023: International D.H. Lawrence Conference, Paris X, Nanterre with a paper on 'News from a City of the Dead: James Joyce, D.H. Lawrence and the Impracticability of Home.'

May 2023: 13th International Conference of the Institute of Anglo-Italian Studies, *Britain and Italy: Literary and Cultural Relations from 1300 to the present*, University of Malta, with a paper on 'Wrestling with exact science: James Joyce's Obsessions with Numbers.'

**Publications:** My publications include the volumes, *The British Aristocracy in Popular Culture: Essays on 200 Years of Representations* edited by Stefania Michelucci, Ian Duncan and Luisa Villa, 2020, *The Poetry of Thom Gunn: A Critical Study* (2009), *Space and Place in the Works of D.H. Lawrence* (2002), the critical edition of *Twilight in Italy and Other Essays* by D. H. Lawrence, and numerous articles and essays on 19<sup>th</sup> and 20<sup>th</sup> century authors, in books and in international Literary Journals.

For the full list see: [https://iris.unige.it/Stefania Michelucci](https://iris.unige.it/Stefania_Michelucci)  
[www.stefaniamichelucci.com](http://www.stefaniamichelucci.com),

I have also translated many books from English into Italian, including the new bilingual edition of D. H. Lawrence, *The Fox*, Marsilio 2017, the integral, restored edition of D. H. Lawrence, *Sons and Lovers* (Einaudi 2003), the collection of short stories by John Mortimer, *Rumpole of the Bailey* (Sellerio 1997 and 2003). For the full list see: [https://iris.unige.it/Stefania Michelucci](https://iris.unige.it/Stefania_Michelucci)  
[www.stefaniamichelucci.com](http://www.stefaniamichelucci.com),

**Member of Editorial Boards  
and Peer review activities**

*The D.H. Lawrence Review*, USA. In 2015 I have been guest editor with Paul Poplawski for the special issue *D.H. Lawrence and the Arts*.

*The Journal of D.H. Lawrence Studies*, UK

*French Literary Journal E-Rea*.

*Rivista di Letterature Moderne e Comparate*

*ETC English Text Construction*

*University of Exeter Press*

*Bloomsbury Publications*

*SigMa. Quaderni di letterature comparate, teatro e arti dello spettacolo*

*Interdisciplinary Literary Studies: A Journal of Criticism and Theory*

**Contribution to BBC  
Cultural Programs**

For the BBC (UK), I have been an advisor and an actor in the cultural movie directed by Rupert Edwards, *D.H. Lawrence: A Journey Without Shame*, 2013.

For the BBC (UK), I have been an advisor and an actor in the series, *Great British Railways Journeys*, with Michael Portillo, Episode at Gargnano sul Garda, 2015.

**Associations**

I am a member of the following academic associations and research centers:  
AIA (Associazione Italiana Anglistica), Italy.

ESSE (European Society for the Study of English), Europe.

ANDA (Associazione Nazionale Docenti di Anglistica), Italy.

HSSA (Humanities and Social Sciences Association, UC Berkeley), USA;

The D.H. Lawrence Society of North America, USA.

JSPS : Alumni Association in Strasbourg. *Association des anciens boursiers francophone de la JSPS* (Strasbourg).

CCILC: Coordinating Committee for International Lawrence Conferences.

CIRAM, Interdepartmental Centre for Northern and Latin American Studies.

Centro del Mare at UNIGE, Science and Technology Sea Study Centre.

*Swetaly*: Italian and Swedish Universities in Search of a Common Good.

CiVIS: Interdepartmental Centre for visual culture, University of Genoa.