

Paola Anna Nardi
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Curriculum Vitae

Current Position

Associate Professor, American Literature and Culture
Department of Modern Languages and Cultures
University of Genoa, Italy

Education

- 2003 Ph.D. in American Literature with a dissertation on the poetry of Marianne Moore entitled *Marianne Moore: La poesia dello spazio (Marianne Moore and the Poetry of Space)*
- 2002 Period of study and research at the Marianne Moore Collection of the Rosenbach Museum and Library of Philadelphia, Pennsylvania, USA.
- 1999 Course on Native American Literature organized by the Istituto Universitario Lingue Moderne, Milan.
- 1991 Full honors degree in Modern Foreign Languages and Literatures. Title of the thesis: *Lo spazio urbano nell'opera di Edith Wharton (The Urban Space in the Literary Work by Edith Wharton)*

Teaching Qualifications

- 2005 Teaching qualification for second grade secondary school (English Language and Literature).
- 2014 National Scientific Qualification as Associate Professor of Anglo-American Literature.

Scholarships and Grants

- November 2024 Grants from the Milan US Consulate for the organization of a training course for high school teachers of English.
- 1999-2003 Scholarship for a PhD In Linguistic, Phylological, Literary Sciences at the Catholic University of Milan.
- 2000 Scholarship of the Freie Universität in Berlin for a period of research at the John F. Kennedy Institute for American Studies.
- 1998 Scholarship for the Seminar on American Literature organized by the Centro Studi American in Rome.

Title of the Seminar: “Free Will and Determinism: American Fiction of the Nineteenth Century”.

1996 Scholarship for the Seminar on American Literature organized by the Centro Studi American in Rome.

Title of the Seminar: “American Modernism: Texts and Contexts”.

1991-1992 Scholarship for a training course on European Projects of Cooperation financed by the European Social Fund.

1990 University of Maynooth, Ireland. Scholarship of the European Erasmus Project. Final Thesis: *The Theme of Escape in the “Untilled Field” by George Moore*.

Research Interests

African American Literature, Toni Morrison, Space/Place Theories, environmental/spatial/social justice, ecocriticism, African American environmental history

Teaching Activities

18.11.2014 – 22.11.2024 Erasmus+ Staff Mobility for Teaching (Key Action 1)
University of Eastern Finland, Joensuu, Finland.

01.07.2023 - Associate Professor of Anglo-American Literature and Culture
Department of Modern Languages and Cultures
University of Genoa, Italy

01.01.2020 – 30.06.2023 Researcher in Anglo-American Literature and Culture
Department of Modern Languages and Cultures
University of Genoa, Italy

2017-2018 e 2018-2019 Contract Professor for Anglo-American literature and Culture, University of Genova. Contract financed by the Embassy of the United States with the project “American Studies Initiative”. Two courses of 36 hours and 6 credits each. Titles of the courses:
“Multicultural America: An introduction to the Literature and Culture of the United States” (first year, BA in Modern Cultures and Languages);
“Understanding the American Wilderness: From the First Explorers to Global Warming” (first year, MA in Modern Cultures and Languages)
“American Renaissance Reconsidered” (first year, BA in Modern Cultures and Languages);
“The American Short Story in the Nineteenth Century. An Introduction to American Literature and Culture” (first year, BA in Translation and Linguistic Mediation);

2017-2018	Contract Professor for Anglo-American literature and Culture, University of Vercelli. Course of 30 hours. 6 credits. Title of the course: "American Women in Their Communities"
2014-2015	Contract Professor for Anglo-American literature and Culture, Catholic University of Milan. Course of 30 hours. 6 credits. Title of the course: "The American Short Story: The Nineteenth and the Twentieth Centuries"
2005 - 2019	Teaching Assistant of Anglo-American literature and Culture with responsibilities for offering seminars in Anglo-American literature and culture, for examining students, for directing students in their B.A or M.A. theses, for assisting students in their final and public discussions of their theses. Titles of Seminars: "American Renaissance: An Introduction" (2018-19, 10 hours) "Toni Morrison's <i>Beloved</i> and the Tradition of Slave Narratives" (2017-2018, 10 hours) "Wilderness, Manifest Destiny and the Myth of the Frontier" (2016-17, 10 hours) "Fitzgerald and Hemingway in the 1920s and 1930s" (2015-2016, 20 hours) "The Birth of the United States and the Puritan Legacy" (2013-14, 20 hours) "Transcendentalism and the American Bard: Emerson and Whitman" (2012-2013, 20 hours) "African American Literature and Culture: An Introduction" (2011-2012, 20 hours) "La poesia americana: voci femminili (2010-2011, 10 hours) "Trascendentalismo e Rinascimento americano (2010-2011, 10 hours, Catholic University in Brescia) "Walt Whitman: The American Bard" (2009-2010, 20 hours) "American Culture: An Introduction" (2008-2009, 10 hours, Catholic University in Brescia) "Native American Literature and Culture: An Introduction" (2008-2009, 10 hours, Catholic University in Brescia) " <i>The Human Stain</i> by Philip Roth and the Tradition of the Jewish American Novel" (2007-08, 20 hours) "Il romanzo americano del '900" (2006-07, 20 hours) "Tratti puritani nella Letteratura anglo-americana" (2005-6, 20 hours)
2006-2007 and 2007-2008	Teaching Assistant with responsibilities for offering seminars in Anglo-American literature within the course of English Literature, Università Cattolica, Milano. Titles of the Seminars: "American Fiction of the 20 th century: <i>The Great Gatsby</i> by F. Scott Fitzgerald and <i>Humboldt's Gift</i> by Saul Bellow", "American Fiction of the 20 th century: <i>Fiesta</i> by Ernst Hemingway and <i>Sula</i> by Toni Morrison".
2005-2009	Contract Professor for the teaching of the English Language in the Teacher Training College for Postgraduates, Catholic University, Milan.

2004-2005	Responsible for the teaching of Anglo-American Literature in the general course on Literature of the English Speaking Countries. Title of the Module: "Introduzione alla letteratura anglo-americana".
2004-5, 2005-6, 2007-8	Responsible for the teaching of American literature and culture at the University of The Third Age, Card. G. Colombo, Milan. Title of the Courses: "Voci del primo novecento americano" (2004-2005, 20 hours) "Voci del secondo novecento americano" (2005-2006, 20 hours) "Ritratti di donne nel romanzo americano" (2006-2007, 20 hours)
2002 - 2006	Teaching Assistant of English literature 1, Catholic University, Milan, with responsibilities for examining students.
1994 - 1998	Teaching Assistant of Anglo-American literature, Catholic University, Brescia, with responsibilities for examining students and for offering seminars on Anglo-American literature.
1996-1977	Seminar on Anglo-American Literature, Catholic University, Brescia. Title of the seminar: "From Puritans to Transcendentalism".
1997-1998	Seminar on Anglo-American Literature, Catholic University, Brescia. Title of the seminar: "Realism and Naturalism in the United States"

***Participation
in research groups***

2005	Title of the Research: <i>Shakespeare's institutional genius: testualità, comunicazione letteraria ed ermeneutica delle istituzioni culturali</i> Head of Research: Prof. Enrico Reggiani
2006	Title of the Research: <i>Le istituzioni linguistiche, letterarie e culturali dei cattolici vittoriani inglesi. metodi e prospettive per una sintesi dello Status Quaestionis</i> Head of Research: Prof. Enrico Reggiani
2007	Title of the Research: <i>Comunicazione letteraria, textual politics e cultura economica: il caso delle illustrations of political economy di Harriet Martineau</i> Head of Research: Prof. Enrico Reggiani
2008	Title of the Research: <i>Poesia, traduzione, recensione nel novecento in Italia e negli USA</i> Head of Research: Prof. Rognoni Francesco
2009	Title of the Research: <i>Poesia, traduzione, recensione nel novecento in Italia e negli USA</i> Head of Research: Prof. Rognoni Francesco
2010	Head of the Research: <i>Poesia, traduzione, recensione nel novecento</i>

in Italia e negli USA

Head of Research: Prof. Rognoni Francesco

2011 Title of the Research: *La scrittura epistolare come genere letterario*
Head of Research: Prof. Rognoni Francesco

2013 Title of the Research: *The Irish Around the World*
Head of Research: Prof.ssa Giuliana Bendelli

Speaker at Conferences

2001 “America and the Mediterranean”
16th Biennial International AISNA Conference, Genova, Italy.

2003 “Emerson at 200”
Emerson International Bicentennial Conference, Rome, Italy.

2003 “Ambassadors. American Studies in a Changing World”
17th International AISNA Conference, Rome, Italy.

2007 “USA: Identities, Cultures, and Politics in National, Transnational and Global Perspectives”
19th Biennial International AISNA Conference, Macerata, Italy.

2009 “Translating America. Importing, Translating, Misrepresenting, Mythicizing, Communicating America”
20th AISNA Biennial Conference Torino, Italy.

2011 “Democracy and Difference: The U.S. in Multidisciplinary and Comparative Perspectives”
21st AISNA Biennial International Conference, Trento, Italy.

2013 “In fuga. Temi, percorsi, storie”
Conference of the Foreign Language and Literature Department, Università Cattolica, Milan, Italy.

2013 “Discourses of Emancipation and the Boundaries of Freedom”
22nd AISNA Biennial International Conference, Trieste, Italy.

2015 “Ecodiscorso ed ecocritica: quale reciprocità tra umanità e pianeta?”
Conference of the Foreign Language and Literature Department, Università Cattolica, Milan, Italy.

2016 “British Whitman”
9th Annual International Whitman Symposium
4 June 2016, University of Exeter, England.

2016 “‘The Home of the Brave’. Duecentoquarant’anni di Stati Uniti d’America”.
Seminar of the Political Science Department, of the Foreign Language and Literature Department, Università Cattolica, Milan, Italy.

- 2017 “The US and the World We Inhabit”,
24th Biennial International AISNA Conference
Milano, 28-30 September 2017
- 2018 “Exploring Anglo-Liguria”
“Celebrating American Studies and Presence in Genoa and Liguria”
Genova, 11 maggio 2018
- 2021 “Crossing Territories. Recognition across Time, Space, and Textuality
in the US and Beyond”
24th Biennial International AISNA Conference
L’Aquila, 23-25 September 2021
- 2022 “Wastelands”
34th European Association for American Studies Conference
Madrid, 6-8 April 2022
- 2022 Narrative, Environment, Social Justice
49th Annual Conference of the Austrian Association for American
Studies
Salzburg, 21-23 October 2022
- 2023 BAAS Annual Conference 2023
Keele University, 12-14 April 2023
- 2024 “Moving Cultures, Moving Ethnicities”
13th Biennial Conference of MESEA The Society for Multi-Ethnic
Studies: Europe and the Americas
Joensuu, Finland 12–14 June 2024
- 2024 (invited) 42nd MESA National Conference
21 December 2024, Tokyo, Japan
Research Presentation
- 2025 "Knowledges in Motion: Black Travels, Belonging, and
Transformations"
14th Biannual CAAR Conference
Berlin Humboldt-Universität, Germany 20-22 March 2025
- 2025 “Speed and Acceleration”
INCS (Interdisciplinary Nineteenth-Century Studies) Conference
Genoa University, Italy 28-20 June 2025

Invited lecturer

- November 2014 Università Statale di Milano, “A Biocentric Approach to Marianne
Moore’s “animiles”.
- May 2017 Università Statale di Genova. “‘Accessibility to experience’ Marianne
Moore in New York.

December 2024 Chuo Gakuin University and Komazawa University, Tokyo, Japan
 “Morrison’s *The Black Book*. A Perspective on History”
 Lecture for the course of Anglophone Literature Praxis, BA program

Public Engagement

13 January 2022 Interview: *Marianne Moore e la poesia dello spazio* (incontri con la letteratura americana II) – Rai Cultura
<https://www.raicultura.it/letteratura/articoli/2022/02/Paola-Nardi-Marianne-Moore-e-la-poesia-dello-spazio-37b84108-7f45-4072-9866-714a9b1bcd13.html>

January-May 2022 Lessons on the origins of the United States in the final classes of the Modern Languages Highschool Severi-Correnti, Milan, as an introduction to the *Anti-Racist Pedagogy Workshop*.

May 2022 Participation in the project *Anti-Racist Pedagogy Workshop. Teaching American Literature in Ethnically Diverse Italy*. Milan-Vercelli, 24, 26 May 2022.

November 2023 Organizer and Instructor in a training course for high school teachers of English. Title of the course: "Kate Chopin and Alice Walker. Explorations in Identity, Class, and Race".

October 2024 Organizer and Instructor in a training course for high school teachers of English. Title of the course: "Migration Stories. Voices from New York".

Publications

1. “Linearità e Circolarità in ‘The Discovery of the Pacific’ di Thom Gunn”, *Strumenti Critici* 3 (1999), pp. 445-462.
2. “‘Cold Fires’: Figure del freddo e del caldo in *Ethan Frome* e *Summer* di Edith Wharton”, *L’analisi linguistica e letteraria* 1-2 (2001) 271-92.
3. “Marianne Moore’s ‘Granite and Steel’: A Late Perspective on New York City”, *RSA Journal* 12 (2001), pp. 39-60.
4. “Marianne Moore and Egypt”, in M. Bacigalupo e P. Castagneto (eds.), *America and the Mediterranean*, Torino: Otto Editore, 2003, pp. 111-118.
5. “Nature as Scenery and Symbol: Marianne Moore's "An Octopus" and Ralph Waldo Emerson's *Nature*”, in *Emerson at 200*, Roma: Aracne, 2004, pp. 185-94.
6. “Quattro giardini di Marianne Moore”, in A. Mariani (ed.), *Riscritture dell’Eden: il giardino nell’immaginazione letteraria angloamericana*, Napoli: Liguori editore, 2004, vol. II, pp. 149-168.

7. “ ‘Taking the Potomac Cowbirdlike’: History through Space in Marianne Moore’s Poems”, *RSA Journal* 14 (2003), pp. 93-119.
8. “Marianne Moore: Ambiguous Modernism”, in M. Bacigalupo e G. Bowling (eds.), *Ambassadors. American Studies in a Changing World*, Rapallo: Busco Edizioni, 2007, pp. 445-454.
9. *Marianne Moore. La poesia dello spazio*, Roma: Artemide, 2007.
10. “Elizabeth Bishop and Canadian Space”, in Camboni, De Angelis, Fiorentino, Petrovich (eds.), *USA: Identities, Cultures, and Politics in National, Transnational and Global Perspectives*, Macerata: EUM Edizioni, 2009, pp. 295-305.
11. *American Literature and Culture. A Selection of Texts*, Milano: Educatt, 2010 (adottato per il corso di Cultura e Antropologia Anglo-Americana a.a. 2010-11, 2011-12. Antologia con introduzione critica ai singoli autori di 90 pagine e annotazione dei brani).
12. “Space and Self-Identity in Toni Morrison’s *Sula* and *Paradise*” in M. Camboni, A. Carosso, S. Di Loreto (eds.), *Translating America. Importing, Translating, Misrepresenting, Mythicizing, Communicating America*, Torino: Otto, 2010, pp. 718-725, [online book].
13. “Elizabeth Bishop nella Parigi degli anni ‘30”, *Letterature D’America* 129 (2010), pp. 5-34.
14. “Elizabeth Bishop”, “Robert Creeley”, “e.e. cummings”, “Vachel Lindsay”, “Audre Lorde”, “Amy Lowell”, “Robert Lowell”, “Edgar Lee Masters”, “Edna St. Vincent Millay”, “Marianne Moore”, “Sylvia Plath”, “Adrienne Rich”, “Carl Sandburg”, “Anne Sexton” “William Carlos Williams”, in L. Briasco, M. Carratello (eds.), *La letteratura americana dal 1900 a oggi. Dizionario per autori*. Torino: Einaudi, 2011.
15. “‘This neighborhood was kind of like home’: American Cities in Irish-American Fiction”, in G. Mochi, L. Marchi (eds.), *Democracy and Difference: The U.S. in Multidisciplinary and Comparative Perspectives*, Trento: Editrice, 2012, pp. 169-176.
16. “Runaway Women Slaves: From Slave Narratives to Contemporary Rewritings” in F. Bellini, G. Segato (eds.), *Atti del convegno. In Fuga. Temi, percorsi, storie, L’analisi linguistica e letteraria*, 1-2 (2014), pp. 77-86.
17. “Here, am I, in the midst of this immense forest”: Irish Immigrants in the American Wilderness” in L. Buonomo, E. Vezzosi (eds.), *Discourses of Emancipation and the Boundaries of Freedom. Selected Papers from the 22nd AISNA Biennial International Conference*, Trieste: EUT Edizioni Università di Trieste, 2015, pp. 169-176.

18. “‘A Fluctuating Charm’. ‘A Jelly-Fish’ di Marianne Moore in una lettura bio centrica”, in Mochi e Venuti (eds.), *I Miti della modernità*, Roma: Artemide, 2015, pp. 129-138.
19. “ ‘Direction? ... There was no direction. The prairie stretched to the end of the world’. American Land and the Pioneer Woman”, in E. Bolchi, D. Vago (eds.), *Ecodiscorso ed ecocritica. Nuove reciprocità tra umanità e pianeta, L’analisi linguistica e letteraria*, 2 (2016), pp. 43-51.
20. “An Introduction to Frederick J. Turner’s *The Significance of the Frontier in American History*”, in *La Nuova Secondaria*, 1/2017, pp. 91-94.
21. “Donne eccezionali: la narrativa femminile fra Ottocento e Novecento”, in C. Iuli, P. Loreto (eds.), *La Letteratura degli Stati Uniti: dal Rinascimento americano ai nostri giorni*, Roma: Carocci Editore, 2017. pp. 117-40.
- 22.. “‘They shoot the white girl first’. Violenza nell’Eden. *Paradise* di Toni Morrison”, *L’analisi linguistica e letteraria*, 3 (2018), pp. 33-42.
23. “Irish-American on the Western Frontier: The Uncommon Case of Josephine Donovan’s *Black Soil*”, in G. Bendelli (ed.), *Ireland’s Cultural Empire: Contacts, Comparisons, Translations*, Newcastle upon Tyne: Cambridge Scholars Publishing, 2018, pp. 93-116.
24. “‘You Are Nothing but Wilderness. No Constraint. No Mind’ Toni Morrison’s *A Mercy*”, in S. Guslandi, A. Tiengo, A. Cardone, P. Loreto (eds.), *The US and the World We Inhabit*, Newcastle upon Tyne: Cambridge Scholars Publishing, 2019, pp.119-130.
25. “They Lived There because They Were Poor and Black”: Spatial Injustice in Toni Morrison’s *The Bluest Eye*”, *Journal of African American Studies*, 36/3 (2022), [online journal].
26. “Oltre il canone modernista: Marianne Moore e lo sport”, *Letterature d’America*, n. 196-197 (2023), pp. 49-84.
27. “Pecola and the Natural World in Toni Morrison’s *The Bluest Eye*”, *Iperstoria*, 23 (2024) pp. 222-243.
28. “Walt Whitman and Canada: A Controversial Relationship”, in A. Civardi e P. Marelli (eds.), *Connessioni: Lingue, Culture e Società in relazione*, Alessandria: Edizioni dell’Orso, 2024, pp. 279-291.
29. “Kate Chopin’s ‘Desirée’s Baby’ in Contemporary High School Classes: Challenging Prejudice”, *Nuova Secondaria*, 1 (2025) pp. 64-69.

Reviews

Review of *Women in Love. Ritratti di donne in letteratura*, a cura di G. Balestra (Roma, Artemide, 2014). *Allegoria* n. 69/70, gennaio/dicembre 2014, p. 441. ISSN 1122-1887.

“Troppo sole con il passato”, Review of *La seconda occasione* di Edith Wharton trad. di Daniela Magnoni e Rossella Venturi (Vedano al Lambro, PaginaUno, 2020). *L'Indice dei libri del mese*, XXXVIII, n. 3, febbraio 2021, p. 21. ISSN: 0393-3903.

Other working and training experiences

1997 - 2020	High school teacher of English Language and Culture.
2017	TKT (Teaching Knowledge Test) – CLIL (Content Language Integrated Learning) 30 hour course of Milan British Council.
2017	Course on “Teaching Pronunciation” (10 hours) British Council, Milan
2013	Post-lauream Master, (1500 hours) in “Cultura, Letteratura e civiltà dell’Inghilterra: Elementi di didattica”, 06/05/2013 Consorzio Interuniversitario (Università di Bari, Camerino, Guglielmo Marconi, del Molise, Sassari, Torino, Udine)
2012	Post-lauream Master, (1500 hours) in Didattica delle Lingue Straniere, 09/05/2012 Consorzio Interuniversitario (Università di Bari, Camerino, Guglielmo Marconi, del Molise, Sassari, Torino, Udine)
2011	Post-lauream Master, (1500 hours) in Didattica della letteratura inglese data 29/04/2011 Consorzio Interuniversitario (Università di Bari, Camerino, Guglielmo Marconi, del Molise, Sassari, Torino, Udine)
1992-1995	Impiego presso l’ufficio di Milano della Direzione Generale XXIII dell’Unione Europea con l’incarico di promozione e realizzazione di progetti comunitari
1992	Impiego presso l’ufficio di Bonn della Direzione Generale XXIII dell’Unione Europea con l’incarico di promozione e realizzazione di progetti comunitari
1992-1995	Full-time collaboration with the Milan Office of the General Direction XXIII of the European Community (Euro Info Centre, Chamber of

Commerce of Milan) in the field of information and promotion of European projects.

1992-1995

Full-time collaboration with the Bonn Office of the General Direction XXIII of the European Community (Euro Info Centre, Euro Info Centre of the Raffaisen- und Volksbanken) in the field of information and promotion of European projects.