

## Fields of Research

My field of research is nineteenth and early-twentieth century English literature, especially focussing on:

The late-nineteenth century: aestheticism, naturalism, decadence, early modernism, the short story (Pater, Symonds, Machen, James, Olive Schreiner, Gissing, Stevenson, Conrad)

The Novel (George Eliot, Benjamin Disraeli & silver-fork fiction, Charles Dickens)

Imperialism and its critics, colonial wars, adventure fiction, war correspondence (Charles George Gordon, Kipling, Henty, Wilfrid Blunt, G. W. Stevens)